Mesa Community College’s Self-Guided ArtWalk

There are no rules when it comes to appreciating art, but visitors are encouraged to begin their tour at the Veteran’s Blue Star Memorial and follow a counter clockwise pattern around campus. The memorial can be found northeast of the visitor’s parking lot near MCC’s Rose Garden entrance at 1833 W. Southern Avenue in Mesa.

To help navigate your tour please reference campus directories located at entrances and key points throughout campus, pick up a campus map at the Paul A. Elsner library, or download a map online.

**Rose Garden**

BLUE STAR MEMORIAL - 2005

A tribute to the armed forces that have defended the United States of America in the past, present and future. Awarded by the Arizona Federation of Garden Clubs. (Rose Garden East)

**College Garden Station - Joe A. Tyler** - 2004

--- TREES FOR TRAVELERS - 1984

This artwork provides seating and shade for those walking for a walk or enjoying an afternoon in the Rose Garden. Trees for Travelers was presented by the Arizona Federation of Garden Clubs. (Rose Garden East)

**Presence on the Path**

BEATRIZ BLANCO - 1984

Blanco’s piece explores the loneliness experienced by people even when surrounded by others. Donated by the Temple Art Center, 2000. (Rose Garden East)

**Transition**

BEATRIZ BLANCO - 1984

This and Blanco’s sculpture Presence on the Path, examine the human figure in movement. Donated by the Temple Art Center, 2000. (Rose Garden West)

**Library Lobby (LR 11)**

LINKAGE – BARBARA GIVNITYUS – 1999

A series of interlocking ribbons intersecting at a column create imagery connecting the pathways of the college campus. (LR 11, Library Lobby)

**Liberal Arts (LA 3)**

SACRAMENT – KEVIN BERRY - 1992

A clay mural on cement backing incorporating the double helix horizontal, a watchtower that watches over the campus and both the art and math disciplines. (MC 5 East)

**Math and Computer Science (MC 5)**

TAIMHO (Makings On) – 2006

A clay mural on cement backing incorporating both the art and math disciplines. (MC 5 East)

**Single Helix Star - 2004**

Metal wire sculpture. (MC 5 East)

**Single Helix - 2004**

Metal wire sculpture. (MC 5 East)

**Double Helix Horizontal - 2004**

Metal wire sculpture. (MC 5 East)

**Ummah (Community) - 2000**

A clay mural on cement backing incorporating both the art and math disciplines. (MC 5 East)

**Theatre Outback (TH 29)**

ELEVATED DESERT

LAURIE LUNDQUIST - 1992

Part of MCC’s Art in Public Places program. (TH 29 North)

INTERLUDE in CLAY - 2003

MCC students Sam Hodges, Sara Bradly and Sarah Brodie under the supervision of Linda Speranza. (TH 29 North Face)

SHRINE – RANDY ASHENFELTER - 2009

(TH 29 North)

The hands - luo xiaPinG - 2007

(TH 29 East)

ART AND COMMUNICATION (AC 10)

UNTITLED - LINDA SPERANZA - 2009

(Ceramic and bronze. (AC 10 North)

MEZAN - 2006

A clay mural on cement backing incorporating both the art and math disciplines. (AC 10 North)

WISHING IS LIKE FISHING WITHOUT BAIT

LONNY CORRINE - 2008

(Ceramic. (AC 20 North)

SHADY CANYON - JEREMY SCHMIDT - 2009

(Ceramic. (AC 20 North)

FIGHTING BOYS – JOHN READ – 2009

(Ceramic. (AC 20 North)

WHAT IF (WERE) – SAM HODGES - 2009

(Ceramic. Created to pay homage to other art/ists. (AC 30 North)

COMMUNITY – JEANNE COLLINS - 2009

(Ceramic. (AC 30 North)

PASSAGES – MCC’S HAND BUILDING CLASSES 2005

(Ceramic. (AC 30 East)

SALAM - 2008

A clay mural on cement backing incorporating both the art and math disciplines. (AC 30 North)

WELDING TECHNOLOGY (53)

SENTINELS TO THE EAST

JOAN WATER – 2004

A watchtower that watches over the campus with a leafy top that suggests growth. (IL, Northeast)

BOOKSTORE (38 A)

FIELD OUTSIDE - OTTO ROGAN - 1992

Four glass and marble chairs for functional seating. Part of MCC’s Art in Public Places program. (38 A, South)

During the tour, art enthusiasts may want to take a moment to visit the Art and Communication Building AC 30, to view a vase by Eric Fernandez, paintings by prominent artists, Haku Maki and Alexander Calder as well as several prints by prominent artists. For more information about MCC’s art program call, 480.461.7524. To view additional photographs of MCC’s ArtWalk, visit www.mesacc.edu/about/artwalk.

**BOOKSTORE (38 A)**

FIELD OUTSIDE - OTTO ROGAN - 1992

Four glass and marble chairs for functional seating. Part of MCC’s Art in Public Places program. (38 A, South)

**Electrical Engineering (52)**

CERAMIC - 2009

(Ceramic. (52 East)

**Communication Building (AC 30)**

SILENCE – JEREMY SCHMIDT - 2009

(Ceramic. (AC 30 North)

**Art and Communication (AC 10)**

UNTITLED - LINDA SPERANZA - 2009

(Ceramic and bronze. (AC 10 East)

**Math and Computer Science (MC 5)**

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Metal wire sculpture. (MC 5 East)

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Mesa Community College is proud to invite students and the community to experience an environment rich with a variety of artistic expressions. Individuals and groups are encouraged to walk and explore the campus where more than 30 art pieces, created by students, faculty and celebrated artists, are on permanent display.

SACRAMENT completed in 1992 by Kevin Berry, pays tribute to the Salt River and the ancient people that once lived on its banks. The structure is made of bronze and filled with stones.

THE SOLEI BELLs were created by Paolo Soleri. This original bell sculpture is anchored on a one-of-a-kind cast aluminum spine and is a rich part of MCC’s history as a gift from the class of 1968. The cast bronze bells were refurbished and reinstalled in January 2010. The absence of the artist’s inscription indicates that the piece was made before Soleri began signing his art.

THE HANDS built by Luo Xiaoping in 2007 symbolizes the nurturing role of education. The sculpture also provides a unique seating area for students and theater goers. This piece is the first permanently installed piece in the United States by this renowned Chinese artist.

LINKAGE was designed by Barbara Grygutis in 1999. The artist integrates art with architecture incorporating the imagery of interlocking ribbons throughout the sidewalks and walkways leading to the Paul A. Elsner Library, to express the relationship between the college, its environment and the community.

ELEVATED DESERT was designed by Laurie Lundquist, whose concept was to raise the desert floor up to eye-level. The artwork provides passersby shade and a place to rest. The tree that grows through the center of the structure was not a part of the original design, but during construction she decided to keep it. This exhibit is part of MCC’s Art in Public Places program with a purpose to add environmental art to the campus that would be both functional and visually appealing.

INSiDE/OUTSiDE is made of mirrored glass and stone and was designed by Otto Rigan to be both a functional seating area and a symbolic representation.

The tree is a metaphor for people like myself that have transplanted themselves to the Valley and put down roots...even though it takes up water and interrupts the desert scene, it seems to have claimed its place in the confused landscape.

– Laurie Lundquist

The pathways form a visual link between the various buildings. The ribbons also form a series of two dimensional sculptural knots symbolic of the areas for which they are designed.

– Barbara Grygutis

Conceptually, the sculpture is supposed to purify rainwater through the rock filled cage, trickling down into the mortar stone leaving behind a kind of ‘holy water.’

– Kevin Berry