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The Bob Ravenscroft Trio

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Biography

Leader and pianist Bob Ravenscroft has long been a man in pursuit of sonic perfection. His family literally has music in its blood, traceable all the way back to Thomas Ravenscroft, composer of the Whole Booke of Psalms in 1621. Four centuries later, Bob continues to bring a spiritual element and meditative reverence for the environment to his music, but he draws upon an extensive jazz writing, arranging and performing background to create "live" compositions, enabling his audiences to virtually become part of the creative process.

As a performer, Bob Ravenscroft has worked with countless fine musicians, both in his own combos and with others, for more than 20 years. His Jazzbird Studio played a pivotal role in the Phoenix music community for almost two decades, offering jazz instruction, audio production, and numerous concert series. An able and avid teacher, he has served on several jazz studies faculties over the



The Bob Ravenscroft Trio

Instrument: Piano

Born: April 1



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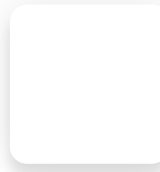
A Letter To Bill Evans
By Leon Lee Dorsey

States, and had recent gigs with Joe Labarbera (drums) and Tom Warrington (bass). He is an Artist in Residence at Taliesin West, the Frank Lloyd Wright School of Architecture in Scottsdale, Arizona, serves on the board of the Sanctuary Jazz Foundation with friend Chuck Marohnic, and devotes a great deal of his time to other causes benefiting humanity, often through music. Among other fine works released by Bob Ravenscroft over the years are Phantasmagoria, Vol. 2, a solo piano work that demonstrates Bob's complete abandonment to the pure creative spirit, plus Organic Synthesis, The Gift of Piano, Christmas Improvisations, Journeys for Disciples and others. In addition to his love for the acoustic piano (especially some acoustic pianos!), Bob has a special feel for creating textures with electronic keyboards. For a full catalog of Bob Ravenscroft's recordings, visit his website at www.bobraverncroft.com.

* * *

Steve Millhouse (bass)

Steve Millhouse has performed with jazz artists James Moody, Jimmy Heath, Shelly Berg, Lewis Nash, Mike Wofford, Steve Houghton, Ronnie Cuber, Joshua Breakstone and popular and Broadway artists Bernadette Peters, Michael Feinstein, Steve & Eydie, Bob Newhart, Don Rickles, Joan Rivers and Jim Brickman to name a few. Steve can be heard on recordings such as the Grammy Nominated "Fourth World" and "Inner Voices" with R. Carlos Nakai, "Rights of Seclusion" with saxophonist Jeff Morrison and others. He has played on national radio and TV commercials for Peter Piper Pizza and Realty Executives, regional radio and TV commercials for The Arizona Lottery, Salt River Project, Fort McDowell Casino, Horseshoe Casino in Missouri, Pechanga Hotel and Casino in California, as well as all of the television broadcast music for AZ TV and the Arizona Diamondback's games. He has also played the Phoenix area



Song of the Week

All About Jazz

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PREVIEW

- 1 Stompin' at the Savoy
Mason Razavi 03:07
- 2 The Door of No Return
Anthony Branker, Imagine, Alison Crockett,... 08:52
- 3 Probably More than Two
Tomer Cohen, Matt Penman, Obed Calvaire 04:53
- 4 Ori
Winnipeg Jazz Orchestra 05:41
- 5 Lockdown (feat. Jared Gold & Mc...
Dave Stryker, Jared Gold, McClenty Hunter... 06:36
- 6 Where Is Walter
Christoph Irriger, Swiss Jazz Orchestra 10:15
- 7 Cobblestones
Kingsley Durant 05:35
- 8 Redemption
Matt Greenwood 06:38

FEATURED



Heatin' Up
By John Basile

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SONG OF THE DAY



Sound of Music, Wizard of Oz, Victor Victoria, Annie, Big, Peter Pan, Grease, Al Jolson Story, A Chorus Line, and Hello Dolly. Steve teaches double bass and electric bass at Mesa Community College, Phoenix College, Grand Canyon University and privately.

[Read more →](#)

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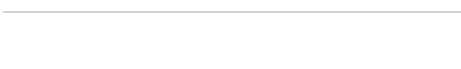


Rock Skipping Under The Half Moon

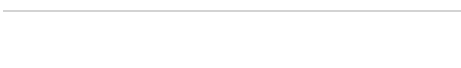
From *Tidal Currents: East Meets West*
by Winnipeg Jazz Orchestra

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 The Bob Ravenscroft Trio at Taliesin West by The Bob Ravenscroft Trio

The Bob Ravenscroft...

Unknown label
2002

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