

Mesa Community College

Class Piano Placement Testing Requirements

MUP 131

Scales

- Play all major scales at one octave hands together in a steady tempo (Quarter note = 120). Use proper fingering. *For the test prepare: C, E, and Eb Majors.*
- Play arpeggio hands separately, 2 octaves. *For the test prepare: G, D, and Db Majors arpeggios.*
- Play broken and blocked triad-inversions in C and D majors, hands separately. (Example in CM: going up c-e-g, e-g-c, g-c-e, c-e-g and back down)
- Primary chord progression (cadence) $I - IV^{6/4} - I - V^{6/5} - I$ in all major keys . *For the test prepare: A, B, and F Majors.*

Solo piece

Prepare one solo of your choice.

Sight Reading

You will be asked to sight read a piece.

Harmonization

Harmonize a short song with chords in a root position, labeled by letter names.

Transposition

Transpose simple melodies to another key.

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Class Piano Placement Testing Requirements

MUP 132

Scales

- Play all major and natural, harmonic and melodic minor scales (with the exception of c#, f#, b-flat, e-flat, and a-flat minors), two octaves hands together in a steady tempo (two eights = 80). Use proper fingering. *For the test prepare: C, F, D, and Eb Majors and a, e, g, and b minors.*
- Play arpeggio hands separately or together, 2 octaves. *For the test prepare: F, D, Bb, Eb Majors and a, and g minors.*
- Play broken and blocked triads inversions in C and D majors. (Example in CM: going up c-e-g, e-g-c, g-c-e, c-e-g and back down) hands alone.
- Primary chord progressions (cadences) $I - IV^{6/4} - I - V^{6/5} - I$ in all major keys and $i - iv^{6/4} - i - V^{6/5} - i$ in minor keys a, e, d, g, c, f, b. *For the test prepare: C, F, D, Bb, and Eb Majors and a, g, and b minors.*

Solo piece

Prepare one solo of your choice.

Sight Reading

You will be asked to sight read a piece.

Harmonization

Harmonize a given song with mostly blocked primary chords (use inversions if necessary) labeled by either letter names or roman numerals.

Transposition

Transpose simple melodies with accompaniment into another key.

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Class Piano Placement Testing Requirements

MUP 231

Scales

- Play all major and natural, harmonic and melodic minor scales at three octaves hands together in a steady tempo (two eights = 80). Use proper fingering. *For the test prepare: C, F, D, Bb, Eb Majors and a, e, g, b, c minors.*
- Play arpeggio hands together, 2 or 3 octaves. *For the test prepare: F, D, Bb, Eb Majors and a, g, and f# minors.*
- Play broken and blocked triads inversions in G, A, B majors and c and f# minors. (Example in CM: going up c-e-g, e-g-c, g-c-e, c-e-g and back down) hands alone.
- Primary chord progressions (cadences) $I - IV^{6/4} - I - V^{6/5} - I$ in all major and $i - iv^{6/4} - i - V^{6/5} - i$ in all minor keys. Root position and first inversion. *For the test prepare: G, F, A, Bb, Ab Majors and c, b, f# minors.*
- Chromatic scale – two octaves, starting on any note, hands separately.

Solo piece

Prepare one solo of your choice.

Sight Reading

You will be asked to sight read a piece.

Harmonization

Harmonize a given song with primary and secondary chords (use inversions if necessary) labeled by either letter names, roman numerals, or without any labels (in this situation you will base your chords choice on melody notes). Use appropriate accompaniment patterns in the left hand that fit the character of the piece.

Transposition

Transpose a simple song with accompaniment into another key.

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Class Piano Placement Testing Requirements

MUP 232

Scales

- Play all major and natural, harmonic and melodic minor scales at four octaves hands together in a steady tempo (two eights = 80). Use proper fingering. *For the test prepare: C, F, D, Bb, Eb Majors and a, e, g, b, c minors.*
- Play arpeggio hands together, 4 octaves. *For the test prepare: F, E, Bb, Eb, Gb Majors and a, g, and c# minors.*
- Play broken octave chords inversions hands together in E, Bb, and Eb majors and b, eb minors. (Example in CM: going up c-e-g-c, e-g-c-e, g-c-e-g, c-e-g-c and back down).
- Primary chord progressions (cadences) $I - IV^{6/4} - I - V^{6/5} - I$ in all major and $i - iv^{6/4} - i - V^{6/5} - i$ in all minor keys. Root position and both inversions. *For the test prepare: E, F, B, Db, Majors and f and ab minors.*
- Chromatic scale – two octaves, starting on any note, hands together.

Solo piece

Prepare one solo of your choice.

Sight Reading

You will be asked to sight read a piece.

Harmonization

Harmonize a given song with primary, secondary, and altered chords (such as secondary dominants or augmented 6th chords) labeled by either letter names, roman numerals, or without any labels (in this situation you base your chords on melody notes). Use appropriate accompaniment patterns in the left hand that fit the character of the piece.

Transposition

Transpose a simple piece into another key.