

General Audition Requirements for Productions MCC Theatre & Film Arts Department (TFAD)

1. There are no audition requirements for entrance to the program for the Associate of Arts-Fine Arts-Theatre Degree or the Associate of Arts Degree.
2. In most academic years, the TFAD produces four mainstage productions. In brief, the audition for the first production of the academic year in the fall is by cold reading only. The main reason for this is that most performers will have not completed an acting class and will have not yet been taught how to execute a prepared (memorized) monologue audition. However, the remaining three mainstage productions for each academic year will have prepared (memorized) auditions required. From these prepared auditions, cold reading callbacks for roles will be created for each production.
3. *ALL THEATRE PERFORMANCE MAJORS* need to be aware that s/he is required to audition for all four mainstage productions each academic year and, are to accept all roles as cast. This requirement is to achieve the following academic goals:
 - a. To foster healthy competition.
 - b. To understand the principles of collaboration.
 - c. To recognize the importance of casting and the actor's place in the casting process.
 - d. To ensure learning the process of being a performer.
 - e. To promote endurance, commitment, resilience and perseverance of the performer.
 - f. To develop the professional best practices required of successful performers.
4. The following prepared audition format will be utilized for the performance audition for all mainstage productions:
 - a. Prepared auditions are to be fully memorized and timed. Performers will present two monologues that contrast and best display the performer's talents. The total time limit for the audition is 2 ½ minutes for the audition material and the introduction combined.
 - b. The introduction will consist of a) a greeting; b) the actor's name; c) the titles of the plays from which the two audition selections are taken.

- c. The monologues should contrast, with one selection being comic and one serious; or for an audition for a classical play, one classical and one modern selection.
5. Other audition information is as follows:
- a. Wearing appropriate audition attire is important. An audition is a job interview.
 - b. Bring an acting resume and headshot to the audition. If you do not have a headshot and resume, make sure to take the opportunity to create them during your first year in the TFAD program. You should have a usable, professional headshot and resume as soon as possible, and certainly by the second year of being in the TFAD.
 - c. If cast, actors will be required to register for THP201AB Theatre Production.
 - d. Anyone from the community may audition for MCC Theatre & Film Arts productions, however, if cast, the actor must also register for THP201AB Theatre Production.