**COURSE DESCRIPTION:**

This course will be fundamental in developing technical and perceptual life drawing skills, as well as an understanding of basic human anatomy. We will experiment with different drawing media and their utilization on the picture plane, while focusing on proportion, composition, and technique.

**SUGGESTED TEXT:** Figure Drawing: The Structure, Anatomy, and Expressive Design of Human Form, Goldstein, Nathan, 5th edition. ***If you do not have Stephen Rogers Peck’s Atlas of Anatomy for the Artist, get that instead of this***

**COURSE OUTLINE:**

During the semester we will work with the following concepts as they pertain to the human form:

- Anatomy review
- Gesture (construction and movement)
- Planar analysis/volume
- Composition
- Toned paper with red conte
- Pastel

**ASSIGNMENTS:**

1) **Portfolios:** Grades for the semester will be based on portfolios consisting of required assignments. Three of these will be turned in during the semester and will include work completed both in class and as outside assignments. Portfolios that contain unfinished work or have projects missing will receive a grade of **C, D, or E.** Grades will be lowered for late portfolios, one letter per class period past the due date. Overall presentation of work is very important, so keep your drawings in good condition.

2) **Outside Assignments:** One outside assignment will be due with each portfolio. You will be expected to work a minimum of three hours per week on your drawing, which will be part of a body of work to be created during the semester.

**GRADING PROCEDURES:**

Final grades will be based on an average of your three portfolios. **Outside projects count as 50% of your final grade.** In addition to overall work, class participation is essential to your success. The following will affect your grade:

1) **Absences:** Your fourth absence will lower your final grade by one letter. Afterwards, each additional absence will lower your grade one half letter.
2) Incomplete or missing assignments will earn you a grade of C, D, or E.
When evaluating portfolios, the primary factor in your grade is the overall quality of the work presented. This includes not only an understanding and application of the visual elements presented in class, but also a basic grasp of drawing materials and fulfillment of requirements for each assignment.

A = Excellent. Displays extra effort, creativity and knowledge, excellent attendance.
B = Above average. Meets requirements, shows good quality work, good attendance.
C = Average. Meets basic requirements, shows average work, good to poor attendance.
D = Below average. Does not complete work, shows little effort, poor attendance.
F = Failing. Majority of requirements unfulfilled. No Credit.

**Students are responsible for all information included in the syllabus, as well as for Mesa Community College policies as stated in the college catalogue and handbook.**

***************PLEASE TURN OFF ALL CELL PHONES WHILE IN CLASS***************

**MATERIALS LIST:**
18 x 24 Drawing pad, get pad labeled “drawing” not “sketching”
18 x 24 Newsprint pad, 100 sheets of smooth
Masonite drawing board
Compressed charcoal, one box of 6B
Alpha Charcoal, several soft sticks
Charcoal pencils, several 4B and 6B
White conte crayons, soft
Black conte crayons, soft
Sandpaper
Blending stumps
White plastic eraser
Kneaded eraser, large
Small chamois cloth
Small soft cloth, such as a T-shirt
Workable fixative
Masking tape
Drawing clips
Utility knife blades (just the blades, not the knife)
Razor blades (safety blades)
Tackle box or other container for supplies
Cardboard portfolio
Smock, apron or old shirt if you don’t want to get dirty
*Other supplies will be required later in the semester for red conte and pastel*
Art Supply Stores:

**Jerry’s Artarama**  
SE Corner of 60 & Rural  
(Behind Denny’s)  
(480) 775-6787

**Blick Art Materials**  
930 E. University (Cornerstone)  
NE Corner of Rural and University  
(480) 446-0800

**Arizona Art Supply**  
1628 E. Southern  
(480) 775-4102

In case of emergency, you can contact me at gingher@mail.mc.maricopa.edu, or leave a message at 461-7623. Office hours are M/W 11-12pm, T/Th 3:30-4:30, or by appointment.

**The college will make reasonable accommodations for persons with documented disabilities. Students should notify Student Services and their instructors of any special needs**

Students will be notified by the instructor of any changes in course requirements or policies.