

## Mesa Community College's Self-Guided ArtWalk

There are no rules when it comes to appreciating art, but visitors are encouraged to begin their tour at the Veteran's Blue Star Memorial and follow a counter clockwise pattern around campus. The memorial can be found northeast of the visitor's parking lot near MCC's Rose Garden entrance at 1833 W. Southern Avenue in Mesa.

To help navigate your tour please reference campus directories located at entrances and key points throughout campus, pick up a campus map at the Paul A. Elsner library, or download a map online.

### ROSE GARDEN

#### BLUE STAR MEMORIAL - 2005

A tribute to the armed forces that have defended the United States of America in the past, present and future. Awarded by the Arizona Federation of Garden Clubs. (Rose Garden East)

#### COLLEGE GARDEN STATION - JOE A. TYLER - 2004 — TREES FOR TRAVELERS - 1984

This artwork provides seating and shade for those waiting for a bus or enjoying an afternoon in the Rose Garden. Trees for Travelers was presented by the Arizona Federation of Garden Clubs. (Rose Garden East)

#### PRESENCE ON THE PATH

BEATRIZ BLANCO - 1984  
Blanco's piece explores the loneliness experienced by people even when surrounded by others. Donated by the Tempe Art Center, 2000. (Rose Garden East)

#### TRANSITION

BEATRIZ BLANCO - 1984  
This and Blanco's sculpture Presence on the Path, examine the human figure in movement. Donated by the Tempe Art Center, 2000. (Rose Garden West)



### LANGUAGE ARTS (LA 3)

#### SACRAMENT - KEVIN BERRY - 1992

was created as part of MCC's Art in Public Places program. The sculpture functions as both a rainwater collector and filtering device and also pays homage to the Salt River and the ancient people that once lived on its banks. (LA 3 North)



### LIBRARY LOBBY (LB 11)

#### LINKAGE - BARBARA GRYGUTIS - 1999

A series of interlocking ribbons intersecting at a column create imagery connecting the pathways of the college campus. (LB 11, Library Lobby)

#### SOLERI BELLS - PAOLO SOLERI - 1968

This original cast bronze bell sculpture is anchored on a one-of-a-kind aluminum spine and is a rich part of MCC's history as a gift from the class of 1968. (LB 11, Library Lobby)

### OUTSIDE LIBRARY (LB 11)

#### BIG OU - HIROKI TANAKA - 1987

According to the artist, this kinetic sculpture challenges viewers perception of science and reality because the cables are stressed to their limits to support the geometric forms. Together the "O" and the "U" represent the stillness and calmness of the yin and yang forces. A view from the library's third floor Southwest Reading Room provides an amazing view of the sculpture as well as MCC's campus and clocktower. Donated by Tempe Art Center, 2000 (LB 11 South)

### MATH AND COMPUTER SCIENCE (MC 5)

#### TAWHID (MAKING ONE) - 2008

A clay mural on cement backing incorporating both the art and math disciplines. (MC 5 North)

#### SINGLE HEX STAR - 2004

Metal wind sculpture. (MC 5 East)

#### SINGLE HELIX - 2004

Metal wind sculpture. (MC 5 East)

#### DOUBLE HELIX HORIZONTAL - 2004

Metal wind sculpture. (MC 5 East)

#### UMMAH (COMMUNITY) - 2008

A clay mural on cement backing incorporating both the art and math disciplines. (MC 5 East)

### THEATRE OUTBACK (TH 29)

#### ELEVATED DESERT

#### LAURIE LUNDQUIST - 1992

Part of MCC's Art in Public Places program. (TH 29 North)

#### INTERLUDE IN CLAY - 2003

MCC students Sam Hodges, Sara Brandt and Sarah Brodie under the supervision of Linda Speranza. (TH 29 North Façade)

#### SHRINE - RANDY ASHENFELTER - 2009

(TH 29 North)

#### CAUTION DO NOT OPEN

SARAH BRODIE - 2009 (TH 29 North)

#### UNTITLED - DON REITZ - 2006

(TH 29 North)

#### THE HANDS - LUO XIAOPING - 2007

(TH 29 East)



### ART AND COMMUNICATION (AC 30)

#### UNTITLED - LINDA SPERANZA - 2009

Corten steel and ceramic. (AC 30 West)

#### MIZAN - 2008

A clay mural on cement backing incorporating both the art and math disciplines. (AC 30 West)

#### WISHING IS LIKE FISHING WITHOUT BAIT

#### LENNY DOWHIE - 2008

Ceramic. (AC 30 North)

#### SHADY CANYON - JEREMY SCHMIDT - 2009

Ceramic. (AC 30 North)

#### FIGHTING BOYS - JON READ - 2009

Ceramic. (AC North)

#### WHAT IF I WERE-- SAM HODGES - 2009

Ceramic. Created to pay homage to other artists. (AC 30 North)

#### COMMUNITY - JEANNE COLLINS - 2009

Ceramic. (AC 30 North)

#### PASSAGES - MCC'S HAND BUILDING CLASS 2009

Ceramic. (AC30 East)

#### SALAM - 2008

A clay mural on cement backing incorporating both the art and math disciplines. (AC 30 South)

### WELDING TECHNOLOGY (52)

#### SENTINELS TO THE EAST

#### JOAN WATERS - 2004

A watchtower that watches over the campus with a leafy top that suggests growth. (52, Northwest)

### BOOKSTORE (38 A)

#### INSIDE/OUTSIDE - OTTO RIGAN - 1992

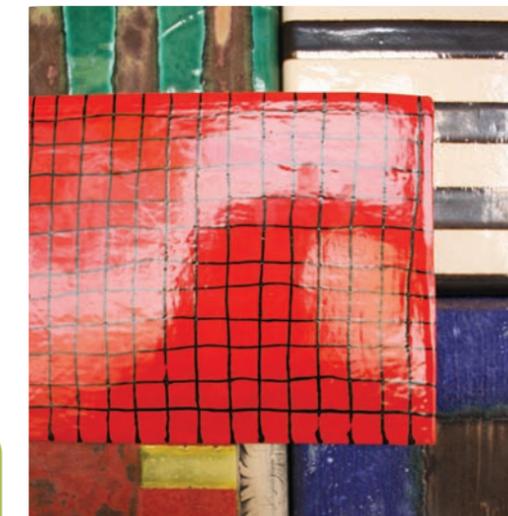
Four glass and marble chairs for functional seating. Part of MCC's Art in Public Places program. (38 A, South)



During the tour, art enthusiasts may want to take a moment to visit the Art and Communication Building AC 30, to view a vase by Eric Fernandez, paintings by prominent artists, Haku Maki and Alexander Calder as well as several prints from the MCC Collection. For more information about MCC's art program call, 480.461.7524. To view additional photographs of MCC's ArtWalk, visit [www.mesacc.edu/about/artwalk](http://www.mesacc.edu/about/artwalk).

Brochure photographs taken by MCC photography students: Jill Smith, Celeste Didea, Eunju Gerry, Rebecca Swayze, Gabe Weintraub, and Lynae Shurtz.

4/10



## ARTWALK AT SOUTHERN AND DOBSON



[www.mesacc.edu](http://www.mesacc.edu)



**Mesa Community College** is proud to invite students and the community to experience an environment rich with a variety of artistic expressions. Individuals and groups are encouraged to walk and explore the campus where more than 30 art pieces, created by students, faculty and celebrated artists, are on permanent display.

Conceptually, the sculpture is supposed to purify rainwater through the rock filled cage, trickling down into the mortar stone leaving behind a kind of 'holy water.'

— **Kevin Berry**



**SACRAMENT** completed in 1992 by Kevin Berry, pays tribute to the Salt River and the ancient people that once lived on its banks. The structure is made of bronze and filled with stones.

**THE SOLERI BELLS** were created by Paolo Soleri. This original bell sculpture is anchored on a one-of-a-kind cast aluminum spine and is a rich part of MCC's history as a gift from the class of 1968. The cast bronze bells were refurbished and reinstalled in January 2010. The absence of the artist's inscription indicates that the piece was made before Soleri began signing his art.

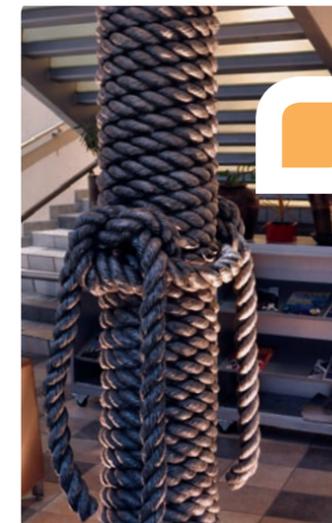
Stone is a metaphor for the continuum of time. Glass, in its ever changing reflection of the world around it, is a metaphor for the fleeting nature of time.

— **Otto Rigan**

**THE HANDS** built by Luo Xiaoping in 2007 symbolizes the nurturing role of education. The sculpture also provides a unique seating area for students and theatergoers. This piece is the first permanently installed piece in the United States by this renowned Chinese artist.



**INSIDE/OUTSIDE** is made of mirrored glass and stone and was designed by Otto Rigan to be both a functional seating area and a symbolic representation.



**LINKAGE** was designed by Barbara Grygutis in 1999. The artist integrates art with architecture incorporating the imagery of interlocking ribbons throughout the sidewalks and walkways leading to the Paul A. Elsner Library, to express the relationship between the college, its environment and the community.

**ELEVATED DESERT** was designed by Laurie Lundquist, whose concept was to raise the desert floor up to eye-level. The artwork provides passersby shade and a place to rest. The tree that grows through the center of the structure was not a part of the original design, but during construction she decided to keep it. This exhibit is part of MCC's Art in Public Places program with a purpose to add environmental art to the campus that would be both functional and visually appealing.

The tree is a metaphor for people like myself that have transplanted themselves to the Valley and put down roots...even though it takes up water and interrupts the desert scene, it seems to have claimed its place in the confused landscape.

— **Laurie Lundquist**

