

## **DIVISIONS I AND II - HORTICULTURE RULES FOR EXHIBITORS**

American Rose Society rules, regulations and guidelines will govern the Mesa-East Valley Rose Society Rose Show. Each exhibitor must be registered for the show by securing an exhibitor number.

1. The preparation area, located just north of the Navajo Room, will open at 6 a.m.
2. Entries close at 10:00am.
3. All containers for Division I and II will be furnished by the Mesa-East Valley Rose Society for Division I and II, unless otherwise specified.
4. Wedging of foliage to hold roses upright may be used in containers, provided that none of the material extends above the container. Acceptable wedging materials are foil or Styrofoam. Oasis may be used in classes with multiple specimens in a container. An entry will be penalized if wedging extends above the top of the vase according to the degree of distraction.
5. During placement (7 to 10 a.m.), only the Placement Committee, Arrangement exhibitors, and those entering Special Challenge classes in Section A, will be permitted in the show area.
6. Exhibitors must NOT move or interfere with other entries when placing their exhibits in these classes.
7. Experienced exhibitors, who are sure of the variety name and that their tag is filled out correctly, may choose to bypass the Classification Table. These exhibitors may send or take an entry directly to Placement with the entry tag closed. The intent is to eliminate the bottleneck and unnecessary delay at Classification.
8. Any exhibitor (ages 17 and younger) may enter in the Youth category, or as a Novice or as an Experienced Exhibitor.
9. All electronic devices will be banned from the show floor during the judging process.
10. The show room floor will be closed from 10 a.m.-1 p.m., except for judges, clerks, show chairs and individuals designated by show chair.
11. Neither the Mesa-East Valley Rose Society nor Mesa Community College shall be liable for loss or damage to entries, containers and property or for injury to persons attending the Rose Show. Liability of all nature is disclaimed. However, care will be exercised to protect exhibits on display.
12. All show entries must be in place until 3 p.m. Trophies can be picked up after 3 p.m. from the show chair.
13. In order for this rose show to qualify as an accredited horticulture and arrangement show, this schedule has been prepared under the guidelines of the American Rose Society. It, therefore, will follow ARS rules and regulations.
14. Judging will be in accordance with the current "ARS GUIDELINES FOR JUDGING ROSES." The judges' decisions are final.
15. Classification of roses will be in accordance with the latest edition of Modern Roses, Handbook for Selecting Roses, Combined Rose List, the new Rose Registrations in the *American Rose*, or the ARS Website Recent Rose Registrations. All roses must be exhibited under their ARS Exhibition Name, as listed in bold type in the ARS Handbook for Selecting Roses. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication.
16. This is an alphabetically arranged show in all specimen classes. Each variety constitutes a separate class, with the exception of Challenge Classes and those requiring collections of varieties. ARS publications take priority over the Combined Rose List.

17. Only ARS entry tags may be used. Both sections of the tag must be completed. Each container must have a tag with class entered and variety correctly named. Names of multiple varieties in collections must be listed on the back of the tag or on a separate sheet of paper, securely attached to the tag.
18. Horticulture Division entries in violation of ARS or Show Rules shall be disqualified. Entries shall be disqualified for the following reasons:
- Misnamed, miss-classed, misplaced, unlabeled or mislabeled roses.
  - Stem-on-stem (except OGRs and Shrubs).
  - Side buds on a specimen that must be shown disbudded.
  - Presence of a foreign substance on stem, foliage or bloom.
  - Not displaying their Exhibitor's number.
19. Only one exhibitor or team from one garden may enter each class. More than one entry of the **same variety** from the same garden in any one class will disqualify all such entries. However, one exhibitor or team **may make multiple entries** in a class as long as **the varieties are different**, unless otherwise specified.
20. Specimen roses must have been grown in the exhibitors' outdoor garden.

## AMERICAN ROSE SOCIETY SCALE OF POINTS

(Specimen Roses)

Form	25 points
Color	20 points
Substance	15 points
Stem & Foliage	20 points
Size	10 points
Balance & Proportion	<u>10 points</u>
Total	100 points

# MEVRS 53<sup>rd</sup> Rose & Arrangement Show

November 21, 2009

## **DIVISION I CHALLENGE CLASSES**

### **SECTION A**

(Note: In Challenge classes, one exhibitor MAY place more than one entry in a class unless otherwise specified. However, entries MUST be of different varieties.)

**Trophies will be awarded for BEST in each class.**

#### **Class 1 Hi-Lo**

One hybrid tea and one miniature, of same color and form, displayed in separate containers.

#### **Class 2 Frame – Large Flower**

One or more blooms, any large flower, one or more varieties. Blooms and rose foliage only, displayed in a large frame supplied by Mesa-East Valley Rose Society.

#### **Class 3 Frame – Miniature or Mini Flora**

One or more blooms, miniature or mini-flora, one or more varieties, using blooms and rose foliage only, displayed in a mini frame supplied by Mesa-East Valley Rose Society

#### **Class 4 The Pink Ribbon -**

Four pink roses, any combination of varieties, each displayed in separate containers. All color classes of pink may be used. Containers furnished by Mesa-East Valley Rose Society.

#### **Class 5 Cycle of Bloom**

Three hybrid tea or grandiflora specimens of the same variety, showing three stages of development: one bud showing color with sepals down, one bloom exhibition stage and one fully open bloom with stamens showing, in one container.

#### **Class 6 Miniature Cycle of Bloom**

Three miniature or miniflora specimens of the same variety, showing three stages of development: one bud showing color with sepals down, one bloom exhibition stage and one fully open bloom with stamens showing, in one container.

#### **Class 7 English Box – Miniatures & Mini-Flora**

Any combination of varieties or all one variety, exhibition stage, no foliage.

#### **Class 8 English Box – Large Flower**

Any combination of varieties or all one variety, other than miniature-mini-floras. Exhibition stage, no foliage.

#### **Class 9 Old Garden Rose Collection**

Any combination or all one variety, six or more stems, single blooms or sprays, displayed in one container.

#### **Class 10 Rose Bowl – Miniatures**

One miniature bloom, exhibition stage, no foliage, floating in clear water in a container furnished by Mesa-East Valley Rose Society. One entry per exhibitor.

**Class 11 Rose Bowl – Minifloras**

One miniflora bloom, exhibition stage, no foliage, floating in clear water in a container furnished by Mesa-East Valley Rose Society. One entry per exhibitor.

**Class 12 Rose Bowl – Floribundas**

One bloom, any stage, no foliage, floating in clear water in a container furnished by Mesa-East Valley Rose Society. One entry per exhibitor.

**Class 13 Rose Bowl – Hybrid Teas & Grandifloras**

One bloom, exhibition stage, no foliage, floating in clear water in a container furnished by Mesa-East Valley Rose Society. One entry per exhibitor.

**Class 14 Rose Bowl – Shrubs & Old Garden Roses**

One bloom, any stage, no foliage, floating in clear water in a container furnished by Mesa-East Valley Rose Society. One entry per exhibitor.

**Class 15 Artist's Palette – Miniatures or Mini-Floras**

Five miniature or mini-flora blooms, no foliage. All different varieties, displayed in a palette furnished by the Mesa-East Valley Rose Society.

**Class 16 Artist's Palette – Large Flower**

Five large flowered roses, no foliage. All different varieties, displayed in a palette furnished by the Mesa-East Valley Rose Society

**Class 17 Most Fragrant Modern Rose**

One bloom any hybrid tea, grandiflora or floribunda. To be judged 70% on fragrance and 30% on appearance.

**Class 18 Most Fragrant OGR or Shrub**

One bloom, any OGR or shrub. To be judged 70% on fragrance and 30% on appearance.

**Class 19 End of Trail – Large Flowered Roses**

Bouquet of any combination of blooms and sprays, a minimum of six stems, shown in any container.

**Class 20 End of Trail – Miniature Roses**

Bouquet of any combination of blooms and sprays, a minimum of six stems, shown in any container.

**Best Challenge Class Horticulture  
Best-of-all winners of Division I  
Brady - Salazar Trophy**

# MEVRS 53<sup>rd</sup> Rose & Arrangement Show

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## **DIVISION II SPECIMEN ROSES**

### **SECTION B Hybrid Teas and Grandifloras**

**Trophies will be awarded for BEST in each class.**

#### **Class 21 One Bloom**

One Hybrid Tea or Grandiflora bloom, exhibition stage.  
Eligible for:

##### **Queen of Show**

**Helen Hulen-Herzog Perpetual Trophy  
ARS Gold Certificate**

##### **King of Show**

**Elizabeth Lynch Memorial Trophy  
ARS Silver Certificate**

##### **Princess of Show**

**Wilma Weedon Perpetual Trophy  
ARS Bronze Certificate**

**Best Grandiflora in Class 21 if Queen,  
King and Princess are all Hybrid Teas.**

##### **Prince of Show**

**Tempe Trophies Trophy**

##### **Court of Honor**

**Next six runners-up in Class 21**

#### **Class 22 Three Blooms**

Three hybrid tea or grandiflora blooms, exhibition stage. One variety, in one container.

#### **Class 23 One Spray**

One hybrid tea or grandiflora spray.

#### **Class 24 One Fully Open Bloom**

One fully open hybrid tea or grandiflora with stamens showing bloom. No singles (4-8 petals)

### **SECTION C Floribundas and Polyanthas**

**Trophies will be awarded for BEST in each class.**

#### **Class 25 One Bloom**

One bloom, exhibition stage, except singles (4-8 petals)

#### **Class 26 One Spray**

##### **Queen of Floribundas**

**William and Phyllis Henslin Perpetual Trophy  
ARS Gold Certificate**

##### **King of Floribundas**

**Joe and Alta Russell Perpetual Trophy  
ARS Silver Certificate**

##### **Princess of Floribundas**

**Angie Thuillez Memorial Trophy  
ARS Bronze Certificate**

**Class 27 Three Sprays**

Three floribunda sprays. One or any combination of varieties in one container.

**Class 28 One Fully Open Bloom**

One fully open floribunda bloom with stamens showing. No singles (4-8 petals)

**Class 29 Polyantha Spray**

One polyantha spray.

**SECTION D  
Single Roses**

**Trophies will be awarded to BEST in each class.**

**Class 30 Single Bloom**

One bloom of any large-flowered single rose (4-8 petals).

**Class 31 Single Spray**

One spray of any large-flowered single rose (4-8 petals).

**SECTION E  
Shrub Roses**

**Trophies will be awarded to BEST in each class.**

**Class 32 Classic Shrubs**

One bloom or spray of any classic shrub with a family designation of (Hkor), (Hmoy), (Hmsk) or (HRg).

**Class 33 Modern Shrub Bloom**

One bloom of any modern shrub designated as (S) in official ARS publications.

**Class 34 Modern Shrub Spray**

One spray of any modern shrub designated as (S) in official ARS publications.

**SECTION F  
Climbers**

**Trophies will be awarded to BEST in each class.**

**Class 35 Climber Bloom**

One bloom of any Large-flowered Climber (LFI), Hybrid Wichurana (Wich), or Hybrid Giganteas.

**Class 36 Climber Spray**

One spray of any Large-flowered Climber (LFI), Hybrid Wichurana (Wich), or Hybrid Giganteas.

**SECTION G  
Old Garden and Species Roses**

**Trophies will be awarded to BEST in each class.**

**(Note: It is recommended, but not required, that the date of introduction and type appear on the entry tag.)**

**Class 37 Dowager Queen**

One bloom or spray of a variety introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867.

**ARS Certificate**

**Class 38 Victorian Award**

One bloom or spray of a variety introduced 1867 or after, or with unknown dates of origin after 1867.

ARS Certificate

Best Large Flower Horticulture  
Best-of-All Winners in Section B-G

Valerie Grbcich-Mann  
Memorial Trophy

**SECTION H  
Miniature Roses**

(Note: This section for roses classified as miniatures in ARS publications only)

**Trophies will be awarded for best in each class.**

**Class 39 One Bloom**

One miniature bloom, exhibition form. Eligible for:

**Queen of the Miniatures  
Buddy Deal Perpetual Trophy  
ARS Certificate**

**King of the Miniatures  
Jeff and Betty Blake Perpetual Trophy  
ARS Certificate**

**Princess of the Miniatures  
Annette Caplinger Perpetual Trophy  
ARS Certificate**

**Mini Court of Honor – Rosettes  
Next three runners-up in Class 44**

**Class 40 One Spray**

One miniature spray.

**Prince of the Miniatures  
Marylou Coffman Trophy**

**Class 41 Three Blooms**

Three miniature blooms, exhibition form. One variety or any combination of varieties in one container.

**Class 42 Three Sprays**

Three miniature sprays. Any combination of varieties in one container.

**Class 43 One Fully Open Bloom**

One fully open miniature bloom, stamens must show. No singles (4-8 petals)

**Class 44 One Single Bloom**

One bloom of a single (4-8 petals) miniature.

**Class 45 Micro-Miniature Bloom**

One bloom at any stage of a miniature variety generally considered a micro-miniature. Bloom does not normally exceed one-half inch in diameter when open.

**Class 46 Micro-Miniature Spray**

One spray at any stage of a miniature variety generally considered a micro-miniature. Blooms do not normally exceed one-half inch in diameter when open.

**Class 47 Decorative Miniatures**

One bloom of a miniature variety that normally lacks high-centered exhibition form.

**SECTION I  
Mini-Floras**

(Note: This section is for roses classified as Mini-Flora roses in ARS publications. Roses classified as Miniatures are to be entered in Section H.)

**Trophies will be awarded for BEST in each Class.**

**Class 48 One Bloom**

One Mini-Flora bloom, exhibition form. Eligible for:

**Queen of the Mini-Floras**

**Carole Holkenbrink Perpetual Trophy  
ARS Certificate-Gold**

**King of the Mini-Floras**

**LeRoy Brady Perpetual Trophy  
ARS Certificate-Silver**

**Princess of the Mini-Floras**

**Mackenzie Allen Perpetual Trophy  
ARS Certificate Bronze**

**Mini-Flora Court of Honor**

**(Next three runners-up in Class 53)**

**Class 49 One Spray**

One miniflora spray.

**Prince of the Mini-Floras**  
**William E. Coffman Perpetual Trophy**  
**ARS Certificate - Rosette**

**Best Miniature Horticulture Entry**  
**Best of All Winners in Section H & L**  
**Berridge Nursery Trophy – Rosette**

**SECTION K**  
**Novices**

(Open only to exhibitors who have never won a trophy in an American Rose Society show)

**Class 50-A Hybrid Tea or Grandiflora Bloom**

One hybrid tea or grandiflora bloom.

**Class 50-B Floribunda**

One floribunda bloom or spray.

**Class 50-C Shrub**

One shrub bloom or spray.

**Class 50-D Old Garden Roses**

One bloom or spray of an Old Garden Roses.

**Class 50-E Miniature or Miniflora**

One miniature or miniflora bloom.

Best First-Place Entry in Section K  
Trophy

**SECTION L**  
**Youth**

Open only to exhibitors who are 17 years of age and under.

**Class 51-A Hybrid Tea or Grandiflora Bloom**

One Hybrid Tea or Grandiflora bloom exhibited in a container furnished by MEVRS.

**Class 51-B Floribunda**

One Floribunda bloom or spray exhibited in a container furnished by MEVRS.

**Class 51-C Shrub**

One Shrub bloom or spray with two or more blooms on a single stem exhibited in a container furnished by MEVRS.

**Class 51-D Old Garden Roses**

One bloom or spray of an Old Garden Rose. Spray should have two or more blooms on single stem exhibited in a container furnished by MEVRS.

**Class 51-E Miniature or Mini-Flora**

One Miniature or Mini-Flora bloom exhibited in a container furnished by MEVRS.

Best First-Place Entry in Section L  
Trophy

**SECTION M**  
**Judges**

(Open only to judges working this show)

**Class 52-A Hybrid Tea or Grandiflora**

One hybrid tea or grandiflora bloom.

**Class 52-B Floribunda**

One floribunda bloom or spray.

**Class 52-C Shrub**

One shrub bloom or spray.

**Class 52-D Old Garden Roses**

One bloom or spray of an Old Garden Rose.

**Class 52-E Miniature or Miniflora**

One miniature or miniflora bloom.

**Best Blue Ribbon Entry in SECTION M**  
**Trophy**

### **DIVISION III - ROSE ARRANGEMENTS RULES FOR EXHIBITORS**

1. All exhibitors must register and obtain an entry number, which must be used on both sections of the entry tag. The exhibitor's name must be in the designated place on the entry tag and must not show.
2. All exhibits must be entered on Saturday, November 15, 2008 and in place between 6:30 A.M. and 10:00 A.M. Arrangements should remain in place until the show closes at 4:00 P.M.
3. A rose or roses must be the dominant flower in all arrangements. Other flowers may be used unless otherwise stated.
4. All roses must be outdoors garden grown and must be of high quality.
5. Names of all roses in each arrangement must be written on the entry tag.
6. AG should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
7. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
8. Infringement of the following rules will result in severe penalty.
  - Painted or dyed fresh plant materials, and live creatures are not allowed.
  - The use of plant materials on the state or local conservation lists is not permitted.
  - The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
  - There are but two causes for disqualification of an arrangement:
    - Roses not outdoor grown.
    - Use of artificial plant material.
9. Bases and accessories are permitted unless otherwise stated.
10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
11. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
12. All exhibits must be the work of the exhibitor.
13. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger failed, the arrangements chairman may carefully move an arrangement.
14. The Court of Etiquette entries (Section G and Section N) require reservations. (480) 202-4215...show chair.
15. Staging for all standard arrangements:
  - Each standard arrangement entry will have a tabletop surface area of 30" (depth) X 24" (width).
  - Tables are placed against walls.
  - Tables will be covered with a royal-blue tablecloth.
  - Staging for Courts of Etiquette is the exception.
16. Staging for miniature arrangements:
  - Each miniature arrangement entry will have a table top surface area of 30" depth and placed against a wall with stepped risers
  - The stepped staging will be covered with a white cloth.
  - Arrangements under 5" will be allotted 8" in width
  - Arrangements under 10" will be allotted 12" in width.
17. In classes for miniature arrangements, the arrangements must conform to the size specified in each class and ONLY those roses classified by ARS as miniature or mini-flora may be entered.
18. Judging will be in accordance with ARS Guidelines for Judging Rose Arrangements. The ARS scorecard will be used to evaluate all entries. ARS certificate winners must be outdoor arranger-grown roses and must score 92 points or higher.

19. To be eligible for an ARS Arrangement Award (Royalty, Artists, etc) roses must be outdoor grown, but not necessarily arranger-grown and must score 92 points or higher.
20. The Mesa-East Valley Rose Society will exercise due caution in safeguarding exhibits. However, the Mesa-East Valley Rose Society will not assume responsibility for injury or loss of properties
21. **The Rose Show will be governed and judged by the rules, regulations and guidelines of the American Rose Society, as set forth in the *Guidelines for Judging Rose Arrangements*.** By entering this rose show, given under ARS rules, exhibitors agree to abide by those rules.

**OFFICIAL SCORECARD FOR ROSE  
ARRANGEMENT CLASSES IN  
AMERICAN ROSE SOCIETY ROSE SHOWS**

**CONFORMANCE (5 points per Category) - 15 POINTS**

- a. roses correctly named
- b. conformance to type of design
- c. other specific requirements of schedule

**DESIGN (ALL PRINCIPLES) - 30 POINTS**

Each of the six major principles is assigned 5 points. Points may be deducted for degree of impairment.

**BALANCE - 5 POINTS**

Visual stability. Actual or visual weight on either side of an imaginary central axis.

**DOMINANCE - 5 POINTS**

No equal amounts of either color, shape or form.

**CONTRAST - 5 POINTS**

Differences in form, shape, texture and/or color to develop interest.

**RHYTHM - 5 POINTS**

Rhythm, achieved by repetition, radiation and/or variation, may be smooth, dynamic, graceful, gentle. Rhythm is the dominant visual path through the design.

**PROPORTION - 5 POINTS**

Proportion refers to relative amounts of a component in relation to other components in the design; to the whole design, its placement and the space it occupies.

**SCALE - 5 POINTS**

Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

**PERFECTION OF THE ROSE(S) - 30 POINTS**

Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials to be in good condition. Container and plant materials should harmonize in color.

**CREATIVITY AND EXPRESSIVENESS - 15 POINTS**

Imaginative and creative handling and use of materials.

**DISTINCTION - 10 POINTS**

Marked superiority in all aspects of the design; sets the design apart. Includes technical execution/construction.

MEVRS 53<sup>rd</sup> Rose & Arrangement Show  
November 21, 2009

**DIVISION III  
ROSE ARRANGEMENTS**

**"A CARNIVAL OF ROSES"**

**Standard Sweepstakes Award**

For the most purple ribbons in Division III, Sections A - Q

**SECTION A  
ROYALTY AWARD**

Traditional arrangements with all fresh plant material

Class 1 "A Carnival of Roses"

A mass design

Class 2 "The Midway"

A line or line-mass design

**Best in Section A  
ARS Royalty Award  
Trophy - Rosette**

**SECTION B  
PRINCESS OF ARRANGEMENTS AWARD**

Fresh roses, with any part of the rosebush, may be used including, but not limited to, hips, canes, (with or without foliage) and roots. No other plant materials are permitted.

Class 3 "Cotton Candy"

Arranger's choice of design

(type of design must be noted on tag)

ARS Princess of Arrangements – Rosette  
Ruth Hauenstein Perpetual Trophy

**SECTION C  
DUCHESS OF ARRANGEMENT AWARD**

Fresh roses and rose foliage with no other fresh plant materials. Other required materials used must be dried and/or treated dried plant material.

Class 4 "Carnival Glass"

Arranger's choice of design (type of design must be noted on tag)

**Best in Section C  
ARS Duchess of Arrangements  
Trophy - Rosette**

**SECTION D  
DUKE OF ARRANGEMENT AWARD**

A small design greater than 10" but not to exceed 20" in height, width or depth. Any class of roses can be used. Roses should be appropriate size for a small arrangement. No accessories.

Class 5 "Hucksters"

Arranger's choice of design, (type of design must be noted on tag)

**Duke of Arrangement Award  
Trophy – Rosette**

**SECTION E  
ARTISTS AWARD**

Class 6 "Roller Coaster"

Arrangers Choice of a Modern Design

Class 7 "House of Mirrors"

A Reflective Design. A design using materials that reflect or give back an image(s) of light or other components.

**Best in Section E  
ARS Artist's  
Trophy - Rosette**

**SECTION F  
ORIENTAL AWARD**

Designs reflecting the oriental manner, using fresh roses For Classes 9 & 10 fresh plant material should be used.

Class 8 "Tunnel of Love"

Using a low container (Water must show)

Class 9 "Stilt Walker"

Using a tall container.

Class 10 "Balloons"

Freestyle

**Best in Section F  
ARS Oriental Award  
Trophy-Rosette**

**SECTION G  
COURT OF ETIQUETTE**

Class 11 "Tilt A Whirl"

An Exhibition Table with a standard decorative unit; to be staged on a tabletop, in an area no larger than 30" wide by 30" deep. No height restrictions. No flatware.

*Reservations must be made for this class.*

Court of Etiquette Certificate  
Trophy - Rosette

**SECTION H  
KEEPSAKE AWARD**

Dried roses with dried and/or treated all natural plant materials.

Class 12 "Milk Glass"

Arranger's choice of design. Type of design must be noted on tag.

**ARS Keepsake Award  
Trophy - Rosette**

**MINIATURE ROSE ARRANGEMENTS**

American Rose Society Gold, Silver and Bronze Miniature Certificates may be awarded to arrangements using arranger-grown miniature roses or mini-flora roses. In Sections I – Q (except Section O). "AG" or "Arranger-Grown" must be marked on entry tag.

**SECTION I  
MINI-ROYALTY AWARD**

Miniature arrangements with all fresh plant material.

Class 13 "Ferris Wheel"

A Mass, Line-Mass or Line.

Not to exceed five (5) inches in height, width or depth.

Class 14 "Miniature Train Ride"

A Mass, Line-Mass or Line design. Design must be over five (5) inches but not to exceed ten (10) inches in height, width or depth.

**Best in Section I  
ARS Mini-Royalty  
Rosette - Trophy**

**SECTION J  
MINI PRINCESS OF ARRANGEMENTS**

Fresh roses with any part of the rosebush may be used including, but not limited to, hips, canes (with or without foliage) and roots. No other plant materials are permitted.

Class 15 "Fortune Teller"

Arranger's choice of design.

Type of design must be noted on tag.

ARS Mini-Princess of Arrangement

**Trophy – Rosette**

**SECTION K**  
**MINI DUCHESS OF ARRANGEMENTS**

Fresh roses and rose foliage with no other fresh plant materials. Other required materials used must be dried and/or treated dried plant materials.

Class 16 "Merry Go-Round"

Arranger's choice of design.

Type of design must be noted on tag.

ARS Mini Duchess of Arrangement

**Trophy – Rosette**

**SECTION L**  
**MINI-ARTIST AWARD**

Miniature arrangements in the modern style, roses must be fresh.

Class 17 "Loop to Loop"

A modern miniature design. Design should not exceed 5 inches in height, width or depth.

Class 18 "Dunk Tank"

An Underwater design. The focal area of the design must be placed under water in a transparent container. At least one third of the design must be underwater.

**Best in Section L**  
**ARS Mini-Artist**  
**Trophy – Rosette**

**SECTION M**  
**MINIATURE ORIENTAL AWARD**

Design reflecting the oriental manner. Must include fresh roses with all fresh plant materials.

Class 19 "The Parachute Drop"

Using a tall container, design must be over five (5) inches but not to exceed ten (10) inches in height, width or depth.

Class 20 "Illusions"

Using a low container. Design not to exceed ten (10) inches in height, width or depth. Water must show.

Best in Section M

Mini-Oriental

Trophy – Rosette

**SECTION N**  
**MINI - COURT OF ETIQUETTE**

Class 21 "Tea Cups"

A functional semi formal table. The space occupied must not exceed 18 inches in height, width or depth. This should include a decorative unit, not to exceed 10 "in height, width or depth.

Table provided by MEVRS.

Limited to four (4) reservations.

*Reservations must be made for this class.*

**ARS Mini-Court of Etiquette Award**  
**Trophy - Rosette**

**SECTION O  
MINIATURE KEEPSAKE AWARD**

Dried roses with dried and/or treated all-natural plant materials.

Class 22 "Paper Roses "

A miniature design over five (5) inches but not to exceed ten (10) inches in height, width or depth. Type of design must be noted on tag.

**ARS Mini-Keepsake Award  
Trophy – Rosette**

**SECTION P  
YOUTH**

For Exhibitors 17 years of age and younger.

Class 23 "Bumper Cars"

Arranger's choice of design and materials.

**ARS Youth Award  
Trophy - Rosette**

**SECTION Q  
NOVICE AWARD**

This class is restricted to exhibitors who have never won an arrangement award in an arrangement section of an ARS rose show. The design may be standard or miniature.

Class 24 "Coin Toss"

Arranger's choice of design & materials.  
Type of design to be noted on tag.

**ARS Novice Award  
Trophy - Rosette**

**SECTION R  
JUDGES AWARD**

This section is open only to Accredited or Apprentice ARS Rose Arrangement Judges who are judging this show.

Class 25-A "Kewpie Dolls"

A standard arrangement, with no design or material restrictions.  
Type of design to be noted on the entry tag.

Class 25-B "Souvenirs "

A miniature rose design with no design material restrictions.  
The design should not exceed 10" in height, width or depth.  
Type of design to be noted on the entry tag.

**Best in Section R  
ARS Judges Certificate  
Trophy– Rosette**